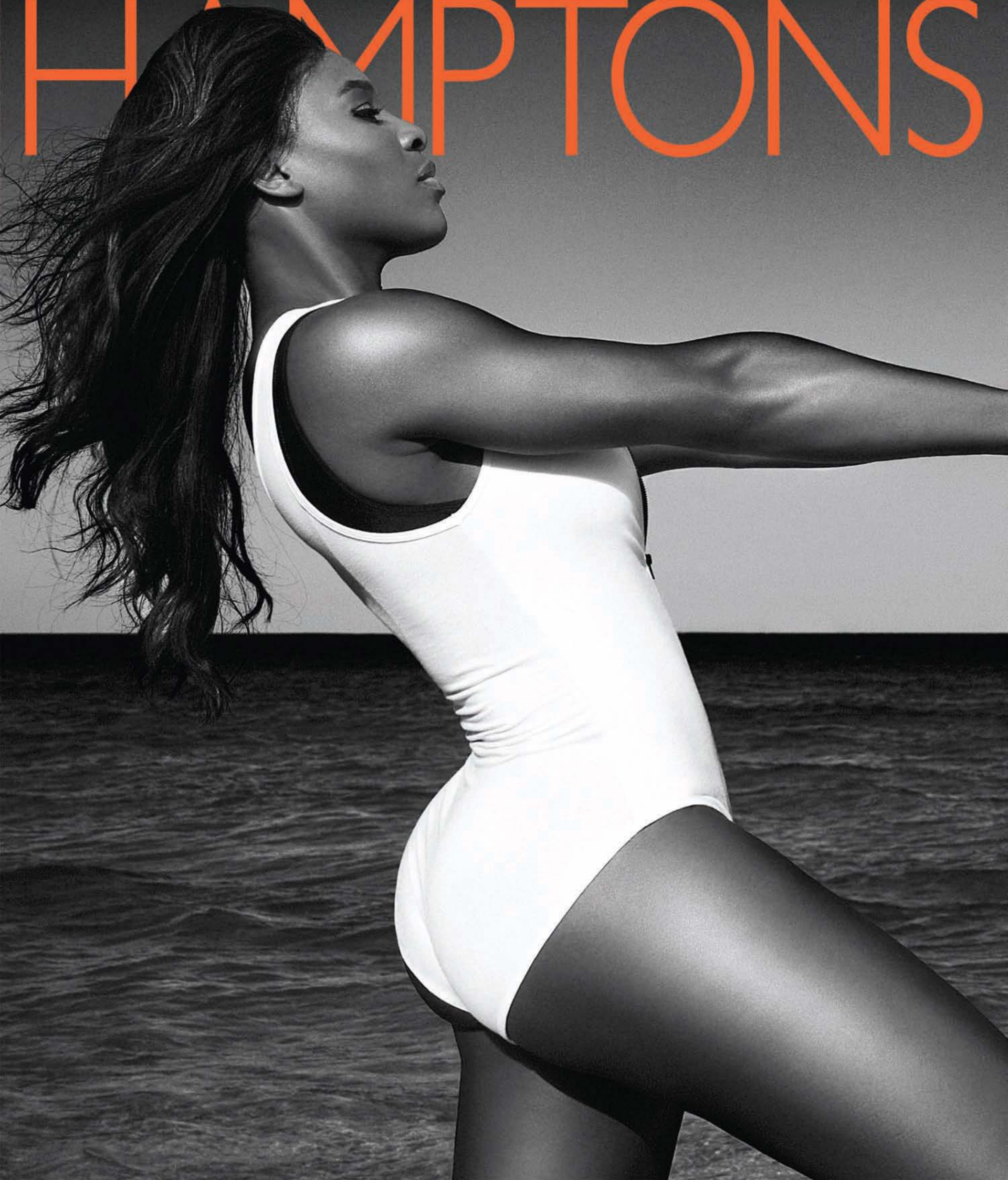
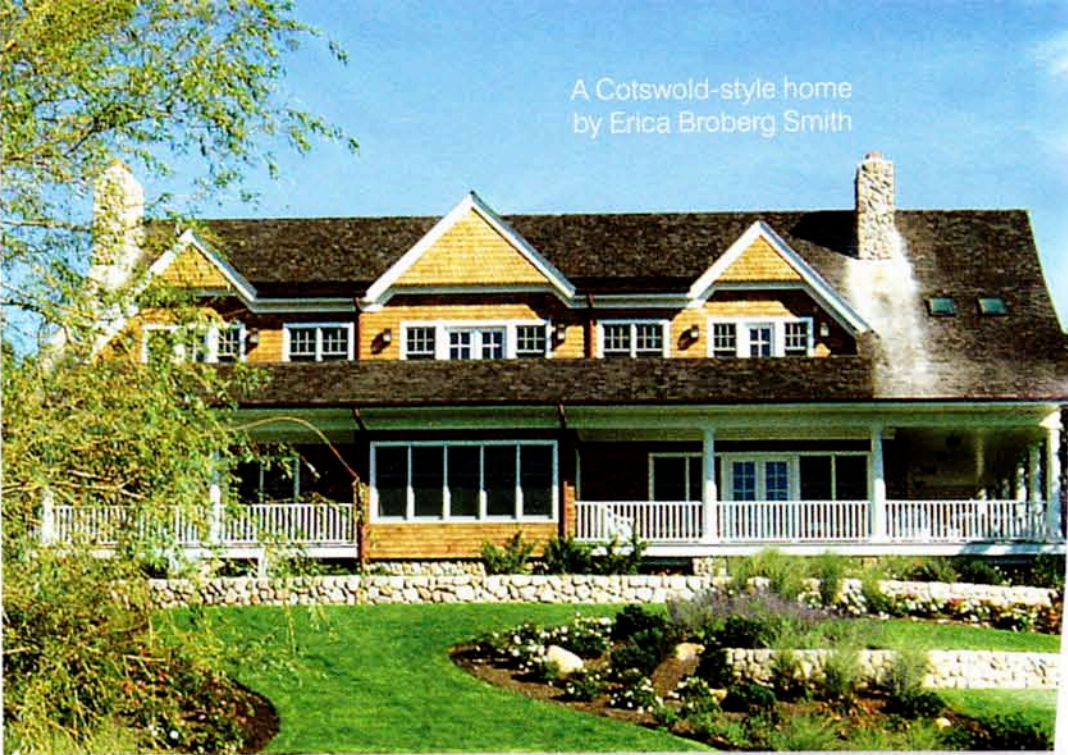


HAMPTONS



A Cotswold-style home
by Erica Broberg Smith



LADY OF THE HOUSE

Erica Broberg Smith helps make a house a home.

MOVING OUT EAST from New York City 13 years ago was, at that time, quite a personal and professional risk. More than a decade later, with a thriving architecture practice and a family, I realize it's the most worthwhile decision I've ever made.

My company's projects vary greatly in location, feel and style. Family projects, however, are our specialty, whether it's an addition for grown children and grandchildren, a first house for a couple or a renovation just to freshen up a space. The best part of being a house architect is meeting all sorts of different people. My clients and I work closely together to design a house that reflects the family that resides within it.

Now that I have my own family and am immersed in the day-to-day joyful drudgery of parenting, I use this experience to design efficient houses for lively families. (Babies seem to multiply on many of our projects, and we have come to warn clients about this trend.) I tell clients there are two kinds of architects: those who have a very consistent portfolio with a very defined architectural language, and those who have an eclectic portfolio with a wide variety of styles. Mine is the latter, with the look and feel of a house derived from collaboration. Howard Roark and Ayn Rand may disagree with this philosophy, but it works very well for us. *Erica Broberg Smith Architect, 92 Newtown Lane, East Hampton, 329-9928; ericabrobergarchitect.com*



The porch of an Amagansett home by Erica Broberg Smith