



TRENDS KITCHEN

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Above: The white beadboard used in the cabinetry is repeated on the cathedral ceiling.

Facing page, top: Saint Cecelia granite countertops tie in with the owners' collection of pottery.

Facing page, lower: A hickory wood floor completes the traditional look of this kitchen.

Facing page, bottom: A line of carved rose tiles adds a decorative element to the walls of the kitchen.

Photography by Kellan MacLeod, assisted by William Varsos

"They are also avid antique ceramic collectors, who required display space for a collection of pottery made during the 1930s and '40s."

Broberg drew inspiration from this collection, selecting a complementary pale yellow as the main color, with Navajo white highlights.

Although the kitchen occupies an addition to a contemporary 1970s beach home, the style of the kitchen is in stark contrast – best described as turn-of-the-century Victorian villa farmhouse.

To give the home more openness and emphasize the spacious country theme, a faux cathedral-style ceiling was built inside the existing roof space. Beadboarding, similar to that used on the cabinetry below, has been used to line the roof.

"The ceiling, accentuated with spot lighting, is a real treat for the owners, who have lived in the confines of city apartments most of their lives," says Broberg.

Maintaining the kitchen's clean-lined simplicity, the moulding around the tops of the wall-mounted cabinets are aligned





Culinary color

Attention to detail and color combine to create this bright, fresh traditional kitchen

Weekend retreats often provide design opportunities that homes in the city don't – such as the chance to spread out and indulge.

Architect Erica Broberg had worked with the owners of this house during a previous renovation project for their city townhouse, so understood their desire for what they described as a calm home away from the city.

Eventually, they intend moving here permanently, so attention to details and color co-ordination was just as important here, as it was at home.

“The owners are a very casual couple who enjoy spending a lot of time in the kitchen. They grow their own vegetables, so requested a large traditional kitchen where they could prepare home-grown produce.”

These pages: A Pale yellow color scheme complements the bright open working space of this

traditional country kitchen. The major appliances are concealed behind custom cabinetry.



with the tops of the transom windows, creating a visual link between the two.

Along the full length of rear and side walls, a narrow built-in shelf has been extended by framing-out the wall. Although this impinges on the width of the countertop, Broberg says this technique is an efficient way to create additional storage space above the work area.

"This is a large kitchen, so I had a lot of space to work with. When you're working with a big blank canvas, you can design something that really sings," says Broberg.

Architect: Erica Broberg Architect, AIA, (East Hampton, NY)

Builder: Brian Mannix Construction

Windows: Pella Windows

Kitchen designer: Smith River Kitchens

Sink: Shaws Original Farm Sink

Faucets: Kraff

Oven & Ventilation: Viking

Microwave: GE Profile Connection

Refrigerator: Sub-Zero

Dishwasher: Maytag

Cabinets: Crown Point Cabinets

Flooring: Hickory

Tiling: Alan Court & Associates